

MICHAEL A. ZEKAS

Audio Engineer: Recording, Mixing, Dialogue Editor

MichaelAZekas.com

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Michael A. Zekas: Voiceover Talent – Austin, TX/Florence, NJ

2013-Present

Audio Engineering Services (Freelance)

- Providing engineering services for clients on a per project basis with specialty in voiceover
- Producing work in Cockos Reaper with fluency in Adobe Audition & Avid Pro Tools for on-site sessions
- Organizing & delivering all clips via Google Drive within deadlines for review & acceptance by clients

Notable Projects:

- | | | | |
|---|-----------------------|--|------|
| - Gladstone | Animation (Prelay) | Add'l Recording | 2015 |
| - Ladies Versus Butlers | Animation (ADR) | Add'l Recording &
Dialogue Editing | 2015 |
| - The Amazing Adventures of
Action Jack & Obvious Girl | Radio Play | Audio Engineer: Recording,
Dialogue Editing, Mixing | 2015 |
| - Technobabylon | Video Game (Prelay) | Studio Consultant | 2014 |
| - iGo | Radio Play/Commercial | Audio Engineer: Recording,
Dialogue Editing, Mixing | 2013 |

Team Dogpit, LLC – Austin, TX

2015-Present

Audio Engineer (Recording, Dialogue Editing, Mixing)

- Handling all recording, dialogue cleanup, and additional processing within a rapid development cycle
- Processing an average of 150 audio clips of scripted dialogue per project character lead
- Specifying recording standards for session talent working remotely for content uniformity
- Managing archives of all audio for development team use through version control

Notable Projects:

- | | | | |
|---------------------|---------------------|----------------|-----------|
| - Lotería del Adíos | Video Game (Prelay) | Audio Engineer | 2016 |
| - #Everest | Video Game (Prelay) | Audio Engineer | 2016 |
| - Slam Fighter II | Video Game (Prelay) | Audio Engineer | 2015-2016 |

LTM Voiceover Classes – New York, NY

2014

Instructor, Audio Production for Voiceover

- Instructed voice actors in the art of audio production as an asset for self-management and portfolio building through auditions, demos, and independent projects
- Explained the fundamentals of digital audio, recording technology, analog/digital conversion
- Demonstrated the operations of a digital audio workstation using Cockos Reaper as a model
- Guided students through recording commercial voiceover and crafting finished radio/T.V./podcast spots through effective use of file editing, EQ, compression, noise gating, volume enveloping, and appropriate background music and sound effects
- Helped students comprehend equipment specifications to build/improve a home studio suited to their recording space and budget

LTM Voiceover Classes – New York, NY

2013-2015

Recording Engineer & Dialogue Editor

- Set up, testing, and recording group voiceover sessions for educational & casting purposes in studios utilizing Avid Pro Tools & Cockos Reaper
- Divided sessions into participants' individual V.O. clips and maintaining a database of all raw and optimized recordings for reference and backup
- Mastered all V.O. audio through gain adjustment, compression, and rendering in multiple file formats

EDUCATION

Mercer Co. Community College – West Windsor, NJ (Studies in Audio Production, 2013)

- Digital Audio Production: Mixing & Mastering
- Major Topics: Entertainment Sound Design, Commercial Production, Fundamentals of Acoustics
- Trained in Adobe Audition CS6 & Avid Pro Tools 10

The George Washington University – Washington, DC (B.A. International Affairs, 2009)

- Broadcast Media Production: News Studio Audio & Video Production, Live Broadcast